



<http://www.svsummertheatre.com>

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February 2, 2017

SVST SUMMER 2017 AUDITIONS

Announcing the Spokane Valley Summer Theatre's 2017 Season sponsored in part by the Mirabeau Park Hotel. Please visit our website for more information at **www.svsummertheatre.com**.

SVST will lead off the season with the one and only, *Always, Patsy Cline* (June 23-25, 28-30, July 1-2, 6-9) written by Ted Swindley. APC will be followed by the brilliant, Tony Award winning family musical by Lucy Simon and Marsha Norman, *The Secret Garden* (July 21-23, 26-30, August 3-6). This season the productions will each run for three weeks. A special event, SVST Broadway in Concert will also be held for one night only on Wednesday, August 2. A portion of the proceeds will benefit the David Malinak scholarship fund.

Where: Central Valley High School Performing Arts Center 821 S. Sullivan Rd. Spokane Valley, WA 99037. Enter through the theatre entrance (on the South side of the building) NOT the main entrance to the school. Auditions will be held in the Choir Room directly across from the theatre.

When:

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|-----------------------|---|
| Wednesday, March 15 - | 3:00 – 7:15 – Louise and <i>Secret Garden</i> |
| Thursday, March 16 - | 3:00 – 7:15 – Louise and <i>Secret Garden</i> |
| Friday, March 17 - | 5:00 – 6:30 – <i>Secret Garden</i> only |
| | 6:45 – 9:00 – Callbacks Louise |
| Saturday, March 18 - | 10:00 – 12:00 – <i>Secret Garden</i> only |
| | 1:00-5:00 – Callbacks <i>Secret Garden</i> |

Time slots/sign-up – Auditions are by appointment only in five minute time slots. Please arrive 10-15 minutes early to fill out an audition form. Email our Audition Coordinator, Ryan Patterson (auditions@svsummertheatre.com) to schedule a date and time to audition.

What to bring: Resume and headshot. If you do not have a headshot your picture will be taken at the audition when you fill out your audition form. Resume/headshot will not be returned.

Business address:

Central Valley High School Performing Arts Center
c/o Michael J. Muzatko, Theatre Director
821 S. Sullivan Road
Spokane Valley, WA 99037

Mailing address:

Spokane Valley Summer Theatre
P.O. Box 1368
Spokane Valley, WA 99037

Attire: Dress for the time period and roles that you are auditioning for. Period costumes are not expected but, for example, t-shirts and jeans were not worn in 1906.

Preparation: “Louise” in *Always, Patsy Cline* please see below.
Secret Garden 16-24 bars from a musical in a similar style or from the show itself. Cold readings from the script. Callbacks may require movement.

Parents: We ask that during the audition appointment that you remain outside of the choir room in the seating area.

Actors: Principals, featured and ensemble. All roles receive a performance stipend.

Video submissions: If you are unable to audition in person during this time please submit audition materials by YouTube or Vimeo.

Note: The role of Patsy Cline has been cast. All other roles are available.

Always, Patsy Cline

Time Period – c.1957-1963

LOUISE – (female, appearing ages 35-60) A Texas housewife, fan and loyal friend of Patsy Cline. Requires a strong actor with comedic timing, ability to interact well with an audience and the live onstage band. Louise harmonizes one duet with Patsy, “Blue Moon of Kentucky.”

Needed: Please request sides from Ryan Patterson, Audition Coordinator (auditions@svsummertheatre.com). You may choose one monologue and you can hold script if needed. Callbacks will include “Blue Moon of Kentucky” and a scene with “Patsy” on Friday, March 17 at 6:00 p.m.

The Secret Garden

1991 Tony Award for Best Book of a Musical

Time Period - 1900-1910

Settings of the Play - 1906. Colonial India and Misselthwaite Manor in North Yorkshire, England.

Notes from Samuel French:

“The Secret Garden’s enchanting classic of children’s literature is reimagined in brilliant musical style by composer Lucy Simon and Marsha Norman, the Pulitzer Prize-winning playwright of *Night Mother*. Orphaned in India, Mary Lennox returns to Yorkshire to live

with her embittered, reclusive uncle Archibald and his invalid son Colin. The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers", spirits from Mary's past who guide her through her new life, dramatizing *The Secret Garden's* compelling tale of forgiveness and renewal."

LILY - Female, 30-40 (Range: Soprano, Bb3-D6) Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor.

MARY LENNOX - Female, 10-12 (Range: Young Voice, Ab3-D5) A young girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in.

MRS. MEDLOCK - Female, 50-65 (Range: Ensemble/Part Flexible) Archibald's housekeeper. As cold as the Misselthwaite Manor.

DR. NEVILLE CRAVEN - Male, 35-45 (Range: Baritone, C3-F#4) Archibald's brother. Trapped by the idea that he is responsible for the caretaking of Colin. Even though he was never loved back by Lily, he is still in love with her. This adds to his unwillingness to move on and leave Misselthwaite.

MARTHA - Female, 15-21 (Range: Mezzo-Soprano Belt, G3-D5) A faithful housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower class family, her wisdom is often far beyond her age.

ARCHIBALD CRAVEN - Male, 35-45 (Range: Baritone, C3-A4) Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

BEN WEATHERSTAFF - Male, Age Flexible (Range: Ensemble/Part Flexible, E3-D#4) Head gardener. Secretly entrusted to take care of the garden after Lily's death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself "an old man."

DICKON - Male, 15-21 (Range: Tenor, D3-G4) Martha's younger brother. Looks after the sick plants and animals within the Misselthwaite grounds—including Mary. He is a young man who is between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden.

COLIN CRAVEN - Male, 10-12 (Range: Young Voice, A3-E5) Archibald's ten year-old son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily's death.

MRS. WINTHROP - Female, Age Flexible (Range: Ensemble/Part Flexible) Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

*The Following characters, referred to collectively as **the Dreamers**, are people from Mary's life in India, who haunt her until she finds her new life in the course of the story. They are free to sing directly to us, appearing and disappearing at will.*

ROSE LENNOX - Female, 28-38 (Range: Soprano, A3-D6) Mary's mother. A “dreamer” from the past who doesn't understand how her sister Lily could truly love Archibald. Very loyal to her husband and refuses to leave India during the cholera outbreak that takes her life.

CAPTAIN ALBERT LENNOX - Male, 30-40 (Range: Tenor, D3-A5) Mary's father. Tries to send Rose out of India during the cholera outbreak.

ALICE - Female, Age Flexible (Range: Ensemble/Part Flexible) Rose's friend.

LIEUTENANT WRIGHT - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer in Mary's father's unit.

LIEUTENANT SHAW - Male, Age Flexible (Range: Ensemble/Part Flexible) Fellow officer.

MAJOR SHELLEY - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

MRS. SHELLEY - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Shelley's wife.

MAJOR HOLMES - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

CLAIRE HOLMES - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Holmes' wife.

FAKIR - Male, Age Flexible (Range: Tenor, C3-B4) Itinerant Hindu ascetic.

AYAH - Female, Age Flexible (Range: Ensemble/Part Flexible) Mary's Indian nanny.

DREAMER YOUTH (6-8 boys/girls ages 13-18) Range: Flexible.
Dancers/strong movers.



Spokane Valley Summer Theatre Audition Form

Audition Number _____ Full Name _____

DOB _____ Male/Female (please circle)

Email _____ Phone # _____

Home Address _____

Name of Parent or Guardian (if under 18) _____

Contact for Parent or Guardian - Home # _____ Cell # _____ Email _____

Name of Audition Song(s) _____

Audition attire _____

Role You're Auditioning for (1st Choice) _____

(2nd Choice) _____ (3rd Choice) _____

Would you consider other roles? **YES NO**

Would you accept an ensemble role? **YES NO**

Would you consider playing a role of the opposite gender? **YES NO**

Are you willing to play an understudy? **YES NO**

MUSIC AND DANCE TRAINING:

Can you read music? **YES__ NO__** Singing ability: **NONE__ AMATEUR__ TRAINED__** (_____ YEARS)

Vocal range: **BASS__ BARITONE__ TENOR__ ALTO__ SOPRANO__**

Skill: **BEGINNER__ INTERMEDIATE__ ADVANCED__**

Instruments you play: _____ Skill: **BEGINNER__ INTERMEDIATE__ ADVANCED__**

DANCE / MOVEMENT: **BALLET__ TAP__ JAZZ__ CONTEMP/MODERN__ HIP-HOP__ BALLROOM__ OTHER__**

Style (if Other): _____ # of Years: _____ Skill Level: **BEGINNER__ INTERMEDIATE__ ADVANCED__**

Special Skills: **STAGE COMBAT__ JUGGLING__ ACROBATICS__ CIRCUS__ CHEERLEADING__ GYMNASTICS__ BATON TWIRLING__**

Other Skills to Note: _____

OTHER OPPORTUNITIES WITH US:

If not cast as a performer, would you be interested in working as backstage crew? **YES__ NO__**

Other Applicable Skills: **LIGHT BOARD__ SPOTLIGHT__ SPECIAL EFFECTS__ RIGGING / FLYING__ PROPS__**

SEWING / COSTUMES__ SET BUILDING__ SET PAINTING__ USHERING__ PUBLIC RELATIONS__

SOCIAL MEDIA__ PUPPETRY__ CHOREOGRAPHY__ DANCE CAPTAIN__