

SVST 2019 SEASON AUDITIONS

Always, Patsy Cline | Sound of Music | Mamma Mia

Wednesday, February 6

5:30 - 6:30 pm – Children only for The Sound of Music ages 6-15 – Main Stage

6:30 - 9:30 pm - Teens and Adults ages 16 and up (The Sound of Music, Mamma Mia! “Louise” – Always, Patsy Cline) – Main Stage

Thursday, February 7

3:30 - 5:30 pm - Children only for The Sound of Music ages 6-15 – Choir Room

5:45 - 9:30 pm –Teens and Adults ages 16 and up (The Sound of Music, Mamma Mia! “Louise” – Always, Patsy Cline) – Main Stage

Friday, February 8

4:00 - 5:30 pm – The Sound of Music all ages and “Louise” – Always, Patsy Cline – Choir Room

6:00 - 9:30 pm – Mamma Mia! CALLBACKS – Main Stage

Saturday, February 9

12:00 - 2:00 pm – “Louise” – Always, Patsy Cline – Choir Room

2:30 – 6:00 pm – The Sound of Music CALLBACKS – Choir Room

Where: Central Valley High School Performing Arts Center

821 S. Sullivan Rd. Spokane Valley, WA 99037

Enter through the theatre entrance (on the South side of the building) NOT the main entrance to the school. Auditions will be held in the Choir Room and on the Main Stage.

Time slots/sign-up: Auditions are by appointment only in five minute time slots. Email our Audition Coordinator, Ryan Patterson – auditions@svsummertheatre.com to schedule a date and time to audition. Please indicate which shows you are planning to audition for and let us know if you/your child are under the age of 16 or auditioning for the role of Liesl or Rolf.

What to bring: Resume and headshot. If you do not have one your picture will be taken at the audition when you fill out your audition form. Resume/headshot will not be returned. Please arrive 10-15 minutes early to fill out your paperwork.

Preparation: Refer to the information below for each specific show. If you are planning to audition for both the Sound of Music and Mamma Mia you must prepare a song for each. There will be an accompanist/music director. Please bring sheet music and wear audition appropriate clothing. Please be prepared for cold readings.

Video submissions: If you are unable to audition in person during this time please submit audition materials by YouTube or Vimeo to auditions@svsummertheatre.com before Friday, February 8, 2019. Include the complete song in your video.

Rehearsals: See the included tentative rehearsal schedule for more details. Actors with a “day job” will be considered. Please include on your audition form the earliest time that you can be at rehearsal. Actors will not be called for the full rehearsal time on each day until the week before tech for run-throughs. Specific times for rehearsals will be broken down once we are cast but we need to know conflicts for that duration. Personal conflicts during the Tech Week before each opening date and on performance dates are non-negotiable.

Stipend: All actors will receive a modest performance stipend, including the children, relative to their role in the production.

Rehearsal & Performance Venue: For the 2019 season, SVST will be taking a field trip to University High School (12420 E. 32nd Ave. Spokane Valley) due to construction to repair the HVAC systems at Central Valley High School. University High School and the Central Valley Performing Arts Center at CVHS have a nearly identical floor plan, stage, seating arrangement and free parking. SVST will return to the Central Valley Performing Arts Center at CVHS in 2020.

ALWAYS, PATSY CLINE

Directed by Yvonne A.K. Johnson

Music Direction by Drew Olsen

Role: 1 female (appearing ages 40-60)

Preparation: A “Louise” monologue from the audition packet. (memorized) There is one duet with “Patsy” that will be sung at callbacks only.

Performances: June 21-June 30, 2019 (Wednesday, Thursday, Friday, Saturday evenings at 7:30 P.M. and Sunday matinees at 2:00 P.M.)

THE SOUND OF MUSIC

Directed by Yvonne A.K. Johnson

Music Direction by David Brewster

Choral Direction by Darnelle Preston

Choreographed by Ingrid LaVoie

Roles: 10-12 men (appearing ages 17+)

16- 20 women (appearing ages 17+)

2 boys (appearing ages 10, 14)

5 girls (appearing ages 6, 7, 9, 13, 16)

Preparation: 16-32 bars (verse and chorus) from “The Sound of Music” or another Rodgers and Hammerstein or Rodgers and Hart musical. There will be an accompanist/music director. Please bring sheet music, wear audition appropriate clothing and be prepared for cold readings. There will be a dance call at callbacks.

Performances: July 12-28, 2019 (Wednesday, Thursday, Friday, Saturday evenings at 7:30 P.M. and Sunday matinees at 2:00 P.M.)

MAMMA MIA!

Directed by Yvonne A.K. Johnson

Music Direction by David Brewster

Roles: 10-12 men (appearing ages 18 – 50)

10-12 women (appearing ages 18 – 50)

Preparation: 16-32 bars (verse and chorus) from “Mamma Mia” or a contemporary pop/rock song or musical. There will be an accompanist/music director. Please bring sheet music, wear audition appropriate clothing and be prepared for cold readings. There will be a dance call at callbacks.

Performances: August 9-18, 2019 (Wednesday, Thursday, Friday, Saturday evenings at 7:30 P.M. and Sunday matinees at 2:00 P.M.)

SEASON TICKETS are on sale now. Please visit our website for more information at www.svsummertheatre.com.

Sound of Music Character Breakdown

Maria Rainer

musical theatre mix/soprano, strong mover, appearing ages 20-35

A postulant at Nonnberg Abbey – carefree-spirit, warm, gentle, kind but with much determination.

Captain Georg von Trapp

baritone, 40-55

A retired Austrian naval captain. Polished. Militant in the way he runs his life to repress his sadness over the death of his wife. Through the tough exterior veneer he is compassionate, loyal, and determined.

Max Detweiler

tenor/baritone, good mover, 30+

Charming and motivated. He enjoys the finer things in life. Is a true friend to the von Trapp family.

Elsa Schrader

mezzo soprano, good mover, 35-45

A baroness of taste, style and elegance, sophisticated and dignified.

Mother Abbess

legit soprano, wide vocal range, 45+, very strong actress

Motherly, understanding, strong in faith/spirit, authoritative, structured and deeply respected.

Sister Berthe

Alto

Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta

Mezzo

Mistress of Postulants, sweet nature, understanding and concerned for Maria.

Sister Sophia

Soprano

Neither demanding nor critical, follows the rules.

Franz

non-singing, 30+

The von Trapp butler. He is formal, has personality, very “German” to the cause.

Frau Schmidt

non-singing, 30+

The housekeeper, stoic, efficient but without affection. Strong and domineering nature.

Herr Zeller

non-singing, 40+

Stern and matter of fact. A Nazi official whose primary concern is to see that everyone does as they are told.

Rolf Gruber

low tenor, strong mover, 17

Suitor to Liesl, telegram delivery boy, becomes a Nazi soldier. A confident and pleasant young man that changes to be aggressive and unyielding.

CHILDREN'S ROLES:

All children, apart from their character description must be able to be conservative with their emotions and "serious."

Liesl von Trapp

mezzo, dancer – ballet trained, 16

The oldest child of seven, blossoming into a young lady filled with many questions and much doubt. She has a maternal instinct and cares deeply for her younger siblings.

Friedrich von Trapp

age 14

Tough exterior, takes on the role of "man of the family" when his father is away.

Louisa von Trapp

age 13

Rebellious "teenager," questions everything.

Kurt von Trapp

age 10, needs a falsetto

Mischievous and non-assuming.

Brigitta von Trapp

age 9

Bright, observant, reads a lot.

Marta von Trapp

age 7

Sweet, easy going and gentle.

Gretl von Trapp

age 6

Adorable, sensitive and fun-loving.

ENSEMBLE:

8-10 male chorus members

16 - 60+ years

House staff, Nazi soldiers, Salzburg citizens and Georg's friends.

14 – 20 female chorus members

16 - 60+ years

Salzburg citizens, nuns, novices, postulants, house staff and contestants in the Festival Concert.

Mamma Mia! Character Breakdown

Sophie Sheridan - Born and raised on the island.

Gender: female

Age: 20 to 25

Vocal range top: E5

Vocal range bottom: F#3

Donna Sheridan - Sophie's mother.

Gender: female

Age: 40 to 50

Vocal range top: A5

Vocal range bottom: E3

Sam Carmichael (American) - Might be Sophie's father.

Gender: male

Age: 40 to 50

Vocal range top: Ab4

Vocal range bottom: D3

Bill Austin (Australian) - Might be Sophie's father.

Gender: male

Age: 40 to 50

Vocal range top: F#4

Vocal range bottom: Bb2

Harry Bright (English) - Might be Sophie's father.

Gender: male

Age: 40 to 50

Vocal range top: F#4

Vocal range bottom: C#3

Sky - Sophie's fiancé.

Gender: male

Age: 20 to 30

Vocal range top: D5

Vocal range bottom: Eb3

Tanya - Former Dynamo.

Gender: female

Age: 40 to 50

Vocal range top: E5

Vocal range bottom: E3

Rosie - Former Dynamo.

Gender: female

Age: 40 to 50

Vocal range top: D5

Vocal range bottom: E3

Lisa - Sophie's friend.

Gender: female

Age: 20 to 25

Vocal range top: Db5

Vocal range bottom: G3

Ali - Sophie's friend.

Gender: female

Age: 20 to 25

Vocal range top: D5

Vocal range bottom: G3

Pepper - Barman at Taverna

Gender: male

Age: 20 to 25

Vocal range top: F5

Vocal range bottom: A4

Eddie - Helps Sky with Water-Sports.

Gender: male

Age: 20 to 25

Chorus

Ensemble - Islanders who work at Donna's, Wedding-Guests.

May 2019

May 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20 Yvonne arrive Spokane Valley Set build week CVHS	21	22	23	24	25
26	27 Set build week CVHS 5:00-8:30 APC	28 5:00 – 8:30 APC	29 5:00 – 8:30 APC	30 5:00 – 8:30 APC	31 5:00 – 8:30 APC	

June 2019

June 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 5:30-8:30 APC	4 5:30 -8:30 APC	5 5:30 -8:30 APC	6 5:30 -8:30 APC	7 5:30-8:30 APC	8 APC fly load in Lights
9 APC Lights Set load in?	10 5:30 – 8:30 APC 5-9 SOM	11 5:30 – 8:30 APC 5-9 SOM	12 5:30 – 8:30 APC 5-9 SOM	13 5:30 – 8:30 APC 5-9 SOM	14 Last day of school 5:30 – 8:30 APC 5-9 SOM	15
16 10-6 – DRY TECH APC	17 6-9 Dress APC 1-9 SOM	18 6-9 Dress APC 1-9 SOM	19 6-9 Dress APC 1-9 SOM	20 6:00 Call 7:30 Final Dress 1-9 SOM	21 OPENING ALWAYS PATSY CLINE 7:30 SHOW Opening night party - MAX	22 7:30 SHOW APC
23 2:00 SHOW APC	24 12 – 9 – SOM	25 12-9 -SOM	26 7:30 SHOW – APC 2-9 SOM	27 7:30 SHOW – APC 2-9 SOM	28 7:30 SHOW – APC 2-9 SOM	29 7:30 SHOW -APC
30 2:00 SHOW STRIKE BEGIN SOM INSTALL						

CALL TIME for ACTORS – 1 hour 30 min. prior to curtain
 CALL TIME FOR TECH/CREW – 2 hours prior to curtain
 DRY TECH – TECH TEAM/CREW/NO ACTORS
 DRESS – Costumes, Lights, Make Up/Hair
 HVAC/AC – 2 hours 30 min. prior to curtain

July 2019

July 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 12-9 SOM	2 12-9 SOM	3 5:00-9:30 Run through	4 10-4 DRY TECH ONLY	5 10-4 DRY TECH 5:00 – 9:30 – FINAL RUN THROUGH	6 10 – 6 FULL TECH/DRESS (David at 11)
7 10-6 12 CALL FULL DRESS with Orchestra 2:00 GO	8 5:00 Call SOM 6:30 DRESS with David	9 5:00 Call SOM 6:30 Full Dress SOM 1-4 MM Read through	10 5:00 Call SOM 6:30 Full Dress SOM 3-6 MM MUSIC 6-9 MM CHOREOGRAPHY	11 6:00 Call SOM 7:30 Final Dress SOM 3-6 MM MUSIC 6-9 MM CHOREOGRAPHY	12 7:30 Opening SOM Opening night party MAX	13 7:30 SHOW SOM
14 2:00 SHOW SOM	15 1-9 MM	16 1-9 MM	17 1-9 MM	18 7:30 SHOW SOM 1-9 MM	19 7:30 SHOW SOM 1-9 MM	20 7:30 SHOW SOM
21 2:00 SHOW SOM	22 1-9 MM	23 1-9 MM	24 1-9 MM	25 7:30 Show SOM 1-9 MM	26 7:30 Show SOM 1-9 MM	27 7:30 SHOW SOM
28 2:00 SHOW SOM STRIKE	29 9-1 LOAD IN MM SET 1-9 MM	30 1-9 MM	31 1-9 MM			

CALL TIME for ACTORS – 1 hour 30 min. prior to curtain

CALL TIME FOR TECH/CREW – 2 hours prior to curtain

DRY TECH – TECH TEAM/CREW/NO ACTORS

DRESS – Costumes, Lights, Make Up/Hair

HVAC/AC – 2 hours 30 min. prior to curtain

August 2019

August 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Dry Tech – No Actors 9 – 4 5-9:30 – Run through/notes	2 Dry Tech – No Actors 9-4 5:00 – 9:30 Run through with notes	3 FULL DRESS/TECH 10 – 6 (11:30 GO with David only) Tech lunch – 1:30 – 2:15
4 12:00 Call 2:00 DRESS add Orchestra	5 5:00 CALL 6:30 DRESS with David – no orchestra	6 5:00 CALL 6:30 DRESS - ALL	7 5:00 CALL 6:30 DRESS - ALL	8 6:00 CALL 7:30 FINAL DRESS -ALL	9 OPENING MAMMA MIA! 7:30 PM SHOW OPENING NIGHT PARTY MAX	10 7:30 PM SHOW
11 2:00 PM SHOW	12	13	14 7:30 PM SHOW	15 7:30 PM SHOW	16 7:30 PM SHOW	17 7:30 PM SHOW
18 2 PM SHOW MM Closing STRIKE	19	20	21	22	23	24
25	26	27	28	29	30	31

CALL TIME for ACTORS – 1 hour 30 min. prior to curtain

CALL TIME FOR TECH/CREW – 2 hours prior to curtain

DRY TECH – TECH TEAM/CREW/NO ACTORS

DRESS – Costumes, Lights, Make Up/Hair

HVAC/AC – 2 hours 30 min. prior to curtain



Spokane Valley Summer Theatre Audition Form

Full Name _____

DOB _____ Male/Female (please circle)

Email _____ Phone # _____

Home Address _____

Name of Parent or Guardian (if under 18) _____

Contact for Parent or Guardian - Home # _____ Cell # _____ Email _____

Name of Audition Song(s) _____

Audition attire _____

Show (s) you are auditioning for _____

Role (s) you are Auditioning for _____

Would you consider other roles? **YES NO**

Would you accept an ensemble role? **YES NO**

CONFLICTS (Please list):

MUSIC AND DANCE TRAINING:

Can you read music? **YES**___ **NO**___ Singing ability: **NONE**___ **AMATEUR**___ **TRAINED**___ (_____ YEARS)

Vocal range: **BASS**___ **BARITONE**___ **TENOR**___ **ALTO**___ **SOPRANO**___

Skill: **BEGINNER**___ **INTERMEDIATE**___ **ADVANCED**___

Instruments you play: _____ Skill: **BEGINNER**___ **INTERMEDIATE**___ **ADVANCED**___

DANCE / MOVEMENT: **BALLET**___ **TAP**___ **JAZZ**___ **CONTEMP/MODERN**___ **HIP-HOP**___ **BALLROOM**___ **OTHER**___

Style (if Other): _____ # of Years: _____ Skill Level: **BEGINNER**___ **INTERMEDIATE**___ **ADVANCED**___

Special Skills: **STAGE COMBAT**___ **JUGGLING**___ **ACROBATICS**___ **CIRCUS**___ **CHEERLEADING**___ **GYMNASTICS**___
BATON TWIRLING___

Other Skills to Note: _____

OTHER OPPORTUNITIES WITH US:

If not cast as a performer, would you be interested in working as backstage crew? **YES**___ **NO**___

Other Applicable Skills: **LIGHT BOARD**___ **SPOTLIGHT**___ **SPECIAL EFFECTS**___ **RIGGING / FLYING**___ **PROPS**___

SEWING / COSTUMES___ **SET BUILDING**___ **SET PAINTING**___ **USHERING**___ **PUBLIC RELATIONS**___

SOCIAL MEDIA___ **PUPPETRY**___ **CHOREOGRAPHY**___ **DANCE CAPTAIN**___