



SPOKANE VALLEY SUMMER THEATRE

AUDITION NOTICE: SVST 2025 10TH ANNIVERSARY SEASON

Featuring Gilbert & Sullivan's **THE PIRATES OF PENZANCE**,
Rodgers & Hammerstein's **A GRAND NIGHT FOR SINGING** (Regional Premiere)
& **JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT**

COLLEGE AUDITIONS (for college students home for winter break ONLY):
Monday, January 6 (6-9PM)

CHILD AUDITIONS (for JOSEPH Children's Chorus - currently in Grades 2-6):
Interested children should submit a video audition at the link below by Jan 24.

GENERAL SEASON AUDITIONS:

Sunday, Jan. 26 (1-6PM) | Monday, Jan. 27 (7-9PM) | Tuesday, Jan. 28 (5-9PM)

CALLBACKS (by invitation only):

A Grand Night for Singing - Saturday, February 1 (9AM-12PM)

The Pirates of Penzance - Saturday, February 1 (5:30-9PM)

Joseph & the Amazing Technicolor Dreamcoat - Sunday, February 2 (2-5:30PM)

Auditions are by 5 minute closed appointments only.

SVST is not able to provide housing/accommodation at this time.

STIPENDS: Children \$100, High School \$250, Adults \$600-1,000 (size of role)

WHERE: AUDITIONS & callbacks at University High School Theatre (12420 E 32nd Ave, Spokane Valley, WA 99216) - ample free parking in East lot.

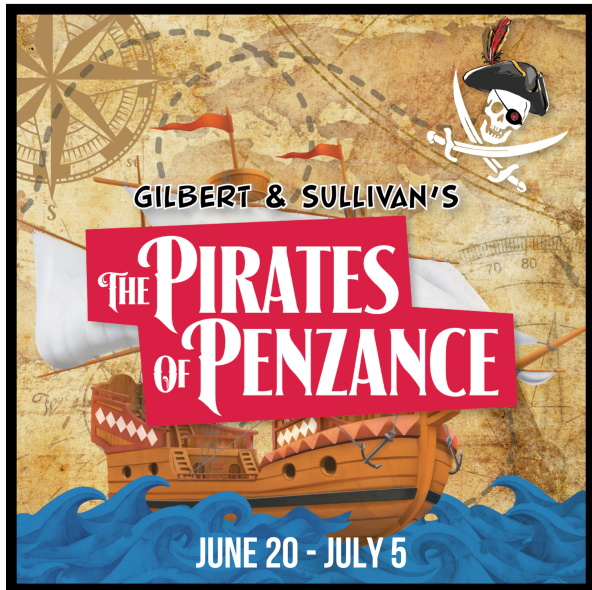
SIGN UP: Audition time-slot - [CLICK HERE TO SCHEDULE AUDITION](#)

Breakdown of roles and overview production schedule is included in this packet.

Those that absolutely cannot attend in-person auditions may video submit.
Submissions due Friday, January 24 via the link [HERE](#).

SVST is a professional 501c3 summer theatre and acting conservatory employing local talent in acting, music, technical theatre, choreography and more!

Questions? Contact Production Manager Collin J. Pittmann: collin@icsvpac.com



Gilbert & Sullivan's

THE PIRATES OF PENZANCE

Directed by YVONNE A.K. JOHNSON

Music Direction by DAVID BREWSTER

Choreography by ANDREA OLSEN

Fight Choreography by DAVID BAKER

ALL are encouraged to audition.

Ethnicities: ALL

ROLES

14-16 men (appearing ages 18-55), 7 women (appearing ages 18-30), 1 woman (appearing age 50-65)

PREPARATION 16-32 bars (verse and chorus) from a Gilbert & Sullivan musical or similar style (i.e. *Les Miserables*) or, alternatively, a piece from *The Pirates of Penzance*. There will be a live accompanist/music director. Please bring sheet music, wear audition appropriate clothing and be prepared for a cold reading. **THERE WILL BE A DANCE CALL AT CALLBACKS.**

PERFORMANCES

JUNE 20 - JULY 5 (Wed-Fri. @ 7:30PM, Sat-Sun @ 2PM)

OVERVIEW Set sail with SVST! Gilbert and Sullivan's *THE PIRATES OF PENZANCE* is a hilarious farce, packed full of absurd adventures! Young Frederic, an orphan, has mistakenly been apprenticed to an ineffectual but merry band of pirates. When he falls in love with Mabel, the songbird daughter of 'the Very Model of a Modern Major General', comedy ensues as the Pirate King reveals that due to Frederick being born in a leap-year he is technically still a child and therefore cannot leave his post to get married. This witty production features song favorites 'I Am the Very Model of a Modern Major General,' 'Poor Wand'ring One,' and 'I Am a Pirate King.' *THE PIRATES OF PENZANCE* is a guaranteed delight for audiences of every generation!



Rodgers & Hammerstein's
**A GRAND NIGHT
FOR SINGING**

Regional Premiere

Directed & Choreographed by

ANDREA OLSEN

Music Direction by

DEBORAH RAMBO SINN

ALL are encouraged to audition.

Ethnicities: ALL

ROLES 5 women, 4 men - appearing ages 22-70.

PREPARATION Uptempo or ballad 16-32 bars (verse and chorus) from a Rodgers & Hammerstein musical. There will be a live accompanist/music director. Please bring sheet music, wear audition appropriate clothing and be prepared for a cold reading.

THERE WILL BE A SIMPLE DANCE CALL AT CALLBACKS.

PERFORMANCES

JULY 11 - JULY 19 (Wed-Fri. @ 7:30PM, Sat-Sun @ 2PM)

OVERVIEW Songs from the most celebrated musical theatre writing duo, Rodgers & Hammerstein, come together in this Regional Premiere of A GRAND NIGHT FOR SINGING. Featuring over 30 hit songs from musical treasures like Oklahoma!, Cinderella, The Sound of Music, South Pacific, Carousel and The King & I, this R&H musical has received two Tony nominations, including Best Musical. With innovative musical arrangements, including a sultry Andrews Sisters-esque "I'm Gonna Wash That Man Right Outa My Hair" and a jazzy "Kansas City," this musical proves how terrifically up-to-date the remarkable songs of R&H remain. You're sure to leave singing after this GRAND night at the theatre!



JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Directed by COLLIN J. PITTMANN
Music Direction by DAVID BREWSTER
Choreographed by
ANGELA ROSE PIERSON

ALL are encouraged to audition.
Ethnicities: ALL

ROLES (Narrator, Joseph, Pharaoh + 11 men & 11 women appearing various ages 16+ in addition to a Children's chorus of 15-20. See full breakdown below)

PREPARATION Uptempo or ballad 16-32 bars (verse and chorus) from 'Joseph' or another Andrew Lloyd Webber musical. There will be a live accompanist/music director. Please bring sheet music and wear audition appropriate clothing. **THERE WILL BE A DANCE CALL AT CALLBACKS.**

CHILD PREPARATION: Prepare to sing ONE of the provided musical selections from the show linked on the Audition page of our website [HERE](#). Please bring sheet music and wear audition appropriate clothing. No callbacks will be held for children.

PERFORMANCES

AUGUST 1 - 17 (Wed-Fri. @ 7:30PM, Sat-Sun @ 2PM)

OVERVIEW The irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son, gets the SVST treatment! The beloved musical sensation by Tim Rice & Andrew Lloyd Weber reimagines the biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors. Told entirely through song and led by a powerhouse Narrator, Joseph includes iconic hits such as 'Any Dream Will Do,' 'Close Every Door' and 'Go Go Joseph.'

CHARACTER BREAKDOWNS

THE PIRATES OF PENZANCE

THE PIRATE KING

Appearing Age 30-50 | Male | Vocal range: Baritone, G2 to G4

Swashbuckling, athletic, and handsome leader of The Pirates of Penzance. He would never really hurt anybody, especially not orphans as he and his band are all orphans themselves "and know what it is."

MABEL

Appearing Age 18-30 | Female | Vocal Range: Coloratura Soprano, C4 to C6

Mabel's top note in the production is Eb6. Young and beautiful, very much a young woman of the 19th century. She is genuine and utterly sincere as she captures the love of young Frederick. Her naivety and innocence make her a sweet and funny character.

FREDERIC

Appearing Age 18-30 | Male | Vocal Range: Tenor C3 to C5

Top note in the production is Bb5. Young, handsome and genuine. The feelings between Ruth, his nursery maid, and him are deep feelings, they care for each other on the most profound level. However, his feelings for Mabel are true love at first sight. He is funny because he is so sincerely trying to do the honorable thing; he truly is the "slave of duty", which is a running joke throughout the show, as well as the show's subtitle. For him, duty is before all.

MAJOR GENERAL STANLEY

Appearing Age 50-55 | Male | Vocal Range: Baritone G2 to G4

He is "dignified respectability," in the truest sense of those words. He is "vivid", with warmth and good humor. Quirky with military discipline, but believable.

****NOTE: THIS ROLE HAS BEEN PRE-CAST****

RUTH

Appearing Age 50-65 | Female | Vocal Range: Contralto, F3 to F5

She is a proper English nanny and has raised young Frederic "properly" to be a gentleman. It is from her that he has learned to be so polite and honorable and

to cherish respectability... and to give himself over wholly and completely to love. The feelings between Ruth and Frederic are the deep feelings of - almost - mother and son. They care for each other on the most profound level.

SERGEANT OF POLICE

Appearing Age 18-40 | Male | Vocal Range: Bass, F2 to F4

Obeys his duty and the law, but is a coward at heart. The choreography will call for a good dancer in addition to good vocal ability.

SAMUEL

Appearing Age 18-40 | Male | Vocal Range: Baritone, G2 to G4

The Pirate King's right hand man, he is sincere, earnest, and simple-minded.

EDITH

Appearing Age 18-30 | Female | Vocal Range: Soprano, C4 to C6

One of Major-General Stanley's daughters.

KATE

Appearing Age 18-30 | Female | Vocal Range: Mezzo-soprano, A4 to A6

One of Major-General Stanley's daughters.

ISABEL

Appearing Age 18-30 | Female | Vocal Range: Soprano, C4 to C6

One of Major-General Stanley's daughters.

CHORUS OF DAUGHTERS (3)

Appearing Age 18-30 | Female | Vocal Range: Contraltos (F3 to F5) & Sopranos (C4 to C6)

The more vivid and individual each daughter is, the better. Big voices are essential as there are more Pirates and Constables than daughters. Comedic understanding and moderate dance ability will be required.

CHORUS OF PIRATES

Appearing Age 18-40 | Male | Vocal Range: Baritones (G2 to G4) & Tenors (C3 to C5)

Simple minded, tender-hearted souls. Big, full-out singing is what is thrilling about the Pirates. The choreography calls for basic dance ability (including swords/fight choreography) in addition to strong vocal ability and a keen comedic sense.

CHORUS OF CONSTABLES

Appearing Age 18-40 | Male OR Female | Vocal Ranges: Various

They obey their duty and the law, but are cowards at heart. The choreography calls for strong movers in addition to good vocal ability and a keen comedic sense.

Please note that this is a period show and all cast members must be willing to make alterations to their hairstyles and hair color as necessary.

A GRAND NIGHT FOR SINGING

*****Seeking a diverse cast of up to 9 performers appearing ages 22-70 to cover multiple roles across the Rodgers & Hammerstein canon, including South Pacific, Oklahoma, Cinderella, State Fair, Carousel, The King and I, The Sound of Music and many more*****

2 Baritones

2 Tenors

2 Sopranos

2 Altos

1 Mezzo-soprano

Please note that this is a period show and all cast members must be willing to make alterations to their hairstyles and hair color as necessary.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

NARRATOR

Appearing Age 30-55 | Female | Ethnicity: Any | Vocal range: Soprano

The audience's guide through the story. The narrator tells Joseph's story with word and song. Can command the stage while directing focus to story elements. Strong singer with great energy! ****NOTE: THIS ROLE HAS BEEN PRE-CAST****

JOSEPH

Appearing Age 18-30 | Male | Ethnicity: Any | Vocal Range: Tenor

Eleventh and favorite son of Jacob. Confident and charming. Vocally strong and captivating.

PHARAOH

Appearing Age 25-65 | Male OR Female | Ethnicity: Any | Vocal Range: Baritone or Mezzo

Egypt's ruler, considered a god on earth. Searching for the meaning behind his/her dreams. Portrayed as a world-famous rock star. Full of energy and confidence. May also be cast as a member of the greater ensemble.

*****The Director has expressed interest in the possibility of casting a female Pharaoh. Female performers of all ethnicities strongly encouraged to audition*****

POTIPHAR

Appearing Age 25-50 | Male | Ethnicity: Any | Vocal Range: Baritone

Rich, self-indulgent, and sophisticated Egyptian capitalist. Makes Joseph the leader of his household. Strong character actor with a powerful speaking voice. May also be cast as a member of the greater ensemble.

MRS. POTIPHAR

Appearing Age 25-50 | Female | Ethnicity: Any | Vocal Range: Alto

Indulgent and confident in her pursuit of what she wants, which at this time happens to be Joseph. May also be cast as a member of the greater ensemble. Strong dancer necessary.

JACOB

Appearing Age 50-70 | Male | Ethnicity: Any | Vocal Range: Baritone

Aged father of Joseph and his 11 brothers. Strong character actor who can sing and move well.

BUTLER

Appearing Age 20-45 | Male OR Female | Ethnicity: Any | Voice: Tenor or Mezzo

Pharaoh's right hand. While in jail, Joseph interprets the Butler's dreams to a positive outcome. This role will be double cast as one of the brothers or wives.

BAKER

Appearing Age 20-45 | Male OR Female | Ethnicity: Any | Voice: Tenor or Mezzo

Head of Pharaoh's kitchen. While in jail, Joseph interprets the Baker's dreams to a less-than-positive outcome. This role will be double cast as one of the brothers or wives.

JOSEPH'S BROTHERS

Appearing Age 16-45 | Male | Ethnicity: ALL | Vocal Range: Various

Jealous of Joseph being their father's favorite son. Moderate to skilled dancers and singers. Will also double as general ensemble in some scenes (Ishmaelites, Egyptians, Canaanites, etc.)

WIVES

Appearing Age 16-45 | Female | Ethnicity: ALL | Vocal Range: Various

The 11 wives of Joseph's 11 brothers. Moderate to skilled dancers and singers. Will also double as general ensemble in some scenes (Ishmaelites, Egyptians, Canaanites, etc.)

CHILDREN'S CHORUS

Grades 2-6 (at the time of audition) | Male & Female | Ethnicity: ALL

An energetic and curious chorus of approximately 15-20 young performers (currently in Grades 2-6) to be featured in several musical numbers throughout the production. This group of young performers will be critical to the storytelling of 'Joseph.'

PURPLE = 'PIRATES' | PINK = 'R&H GRAND NIGHT' | ORANGE = 'JOSEPH' | BLUE = RISING STARS



SVST 2025 CALENDAR - JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 <i>New Year's Day</i>	2	3	4
5	6 COLLEGE AUDITIONS (Theatre) 6-9PM	7	8	9	10	11
12	13	14	15	16	17	18
19	20 <i>MLK Day OFF</i>	21	22	23	24	25
26 SEASON AUDITIONS (Theatre) 1-6PM	27 SEASON AUDITIONS (Library) 5-9PM 5-7PM Child Auditions 7-9PM General	28 SEASON AUDITIONS (Choir Room) 5-9PM	29	30	31	

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SVST 2025 CALENDAR – FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 GRAND NIGHT CALLBACKS TBD (Theatre) 9AM-12PM PIRATES CALLBACKS 5:30-9PM (Theatre)
2 JOSEPH CALLBACKS (Theatre) 2-5:30PM	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

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SVST 2025 CALENDAR - MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12 PIRATES Read Thru/Music 5:30-9:30PM (Theatre)	13 PIRATES Music Reh. 5:30- 9:30PM (Theatre)	14 PIRATES Music Reh. 5:30-9:30PM (Library)	15	16	17
18	19 PIRATES Music Reh. (Choir Room) 4-5:30PM Leads 5:30-9:30PM ALL	20 PIRATES Music Reh. (Choir Room) 4-5:30PM Leads 5:30-9:30PM ALL	21 PIRATES (Move into Theatre) 4-5:30PM Leads 5:30-9:30PM ALL	22 PIRATES (Theatre) 4-5:30PM Leads 5:30-9:30PM ALL	23 PIRATES (Theatre) 4-5:30PM Leads 5:30-9:30PM ALL	24
25	26 <i>Memorial Day</i> OFF	27 PIRATES (Choir Rm/ Lib.) 4-5:30PM Leads 5:30-9:30PM ALL	28 PIRATES (Theatre) 4-5:30PM Leads 5:30-9:30PM ALL	29 PIRATES (Theatre) 4-5:30PM Leads 5:30-9:30PM ALL	30 PIRATES (Theatre) 4-5:30PM Leads 5:30-9:30PM ALL	31 PIRATES (Theatre) 1-5PM RISING STARS Music Reh. (Theatre) 5:30-9:30PM

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SVST 2025 CALENDAR - JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 PIRATES (Theatre) 5:30-9:30PM	3 PIRATES (Library) 5:30-9:30PM	4 PIRATES (Library) 5:30-9:30PM	5 PIRATES (Theatre) 5:30-9:30PM	6 PIRATES (Theatre) 5:30-9:30PM	7 PIRATES ORCH. ONLY 10AM-1PM RISING STARS Staging (Theatre) 1-6PM
8 RISING STARS Group # Choreo (Theatre) 12-5PM	9 PIRATES (Theatre) 5:30-9:30PM	10 PIRATES (Theatre) 5:30-9:30PM	11 PIRATES SITZ. (Theatre) 5:30-9:30PM	12 PIRATES (Theatre) 5:30-9:30PM	13 PIRATES (Theatre) 5:30-9:30PM	14 PIRATES TECH (Theatre) 10AM-6PM
15 PIRATES TECH (Theatre) 12-6PM	16 PIRATES OFF R&H First Reh (Theatre) 5:30-9:30PM	17 PIRATES (Theatre) 5:30-10PM R&H Reh. (Choir) 5:30-9:30PM	18 PIRATES (Theatre) 5:30-10PM R&H Reh. (Choir) 5:30-9:30PM	19 PIRATES Final Dress 7:30PM R&H Reh. (Choir) 5:30-9:30PM	20 PIRATES OPENS 7:30PM	21 PIRATES 2PM RISING STARS Work Thru 5:30-9:30PM
22 PIRATES 2PM RISING STARS Band Only 6-9PM	23 RISING STARS Run Through 5:30-9:30PM	24 RISING STARS Final Dress 5:30-9:30PM R&H Reh. (Choir) 5:30-9:30PM	25 PIRATES 7:30PM R&H Reh. (Choir) 5:30-9:30PM	26 PIRATES 7:30PM R&H Reh. (Choir) 5:30-9:30PM	27 PIRATES 7:30PM R&H Reh. (Choir) 5:30-9:30PM	28 PIRATES 2PM RISING STARS Called @ 5PM SHOW @ 7PM
29 PIRATES 2PM Rising Stars 7PM	30 JOSEPH Read Thru 5:30-9:30PM					

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SVST 2025 CALENDAR – JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 JOSEPH Music Reh 5:30-9:30PM R&H Wandelprobe (Melody: Sound Record) 5:30-9:30PM	2 PIRATES 7:30PM JOSEPH Music Reh (Commons) 5:30-9:30PM R&H Reh. (Choir) 5:30-9:30PM	3 PIRATES 7:30PM JOSEPH Music Reh (Commons) 5:30-9:30PM R&H Reh. (Choir) 5:30-9:30PM	4 OFF	5 PIRATES 2PM
6 PIRATES CLOSE 2PM Install R&H	7 JOSEPH Reh. (Commons) 4-5:30PM Leads 5:30-9:30PM ALL R&H (costume & pre- tech, piano only) 6-9pm	8 JOSEPH REH. 5:30-9:30PM 4-5:30PM Leads 5:30-9:30PM ALL R&H TECH 5:30-9:30PM	9 JOSEPH REH. 4-5:30PM Leads 5:30-9:30PM ALL R&H DRESS (Film Video & Photos) 5:30-10PM	10 JOSEPH REH. 4-5:30PM Leads 5:30-9:30PM ALL R&H Final Dress 7:30PM	11 NO JOSEPH R&H OPEN 7:30PM	12 R&H 2PM JOSEPH REH. 5:30-9:30PM
13 R&H 2PM JOSEPH ORCH. ONLY 5:30-8:30PM	14 JOSEPH 4-5:30PM Leads 5:30-9:30PM ALL	15 JOSEPH 4-5:30PM Leads 5:30-9:30PM ALL	16 JOSEPH (Commons/Choir) 4-5:30PM Leads 5:30-9:30PM ALL R&H 7:30PM	17 JOSEPH (Commons/Choir) 4-5:30PM Leads 5:30-9:30PM ALL R&H 7:30PM	18 JOSEPH (Commons/Choir) 4-5:30PM Leads 5:30-9:30PM ALL R&H 7:30PM	19 R&H CLOSE 2PM
20 Install JOSEPH	21 JOSEPH 5:30-9:30PM	22 JOSEPH 5:30-9:30PM	23 JOSEPH SITZ 5:30-9:30PM	24 JOSEPH 5:30-9:30PM	25 JOSEPH 1-5PM DAYTIME REHEARSAL	26 JOSEPH TECH 1-8PM
27 JOSEPH TECH 12-6PM	28 JOSEPH OFF	29 JOSEPH REH. 5:30- 10PM	30 JOSEPH REH. 5:30- 10PM	31 JOSEPH Final Dress 7:30PM		

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SVST 2025 CALENDAR - AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 JOSEPH OPEN 7:30PM	2 JOSEPH 2PM
3 JOSEPH 2PM	4	5	6 JOSEPH 7:30PM	7 JOSEPH 7:30PM	8 JOSEPH 7:30PM	9 JOSEPH 2PM
10 JOSEPH 2PM	11	12	13 JOSEPH 7:30PM	14 JOSEPH 7:30PM	15 JOSEPH 7:30PM	16 JOSEPH 2PM
17 JOSEPH CLOSE 2PM	18	19	20	21	22	23
24	25	26	27	28	29	30